

Neno Munitić

Three Pieces for Classical Guitar

Tri skladbe za klasičnu gitaru

Petite Valse / Mali Valcer

Romance / Romanca

Storm / Nevera



Edition: Guitar is life

Neno Munitić

is a Croatian composer and guitarist whose lyrical writing and deep understanding of the instrument have made his works a beloved part of the classical guitar repertoire. His music, known for its expressive clarity and poetic atmosphere, has been performed by guitarists around the world and continues to inspire both performers and audiences.

You can listen to his work on major digital music platforms:



YouTube



Spotify



Apple Music



SoundCloud



Petite Valse / Mali Valcer

N. Munitić (April, 2020)

Tempo di Valse

ten. *a tempo*

7

ten. *a tempo*

13

19

25

31 *ten.*

34 *Harm.* *XIX flag.* *rall.*

Musical notation for measures 1-5. The piece is in G major and 4/4 time. It features a melodic line with various fingerings and a bass line with chords and single notes.

Musical notation for measures 6-10. Continuation of the melodic and bass lines with intricate fingering.

Musical notation for measures 11-15. The melodic line continues with grace notes and slurs.

Musical notation for measures 16-20. Includes a double bar line and repeat sign.

Musical notation for measures 21-25. Continuation of the melodic and bass lines.

Musical notation for measures 26-30. Labeled "Harm.----1". Features a series of chords in the bass line.

Musical notation for measures 31-35. Includes a first and second ending bracket.

Musical notation for measures 36-41. Continuation of the melodic and bass lines.

Musical notation for measures 42-47. Continuation of the melodic and bass lines.

Harm.----1

Musical notation for measures 48-52. Continuation of the melodic and bass lines.

Musical notation for measures 53-57. Continuation of the melodic and bass lines.

Harm.-----

Musical notation for measures 58-63. Continuation of the melodic and bass lines.

Musical notation for measures 64-66. Continuation of the melodic and bass lines.

Musical notation for measures 67-71. Labeled "Harm.-----" and "Harm.----". Continuation of the melodic and bass lines.

Neno Munić

hrvatski je skladatelj i gitarist čiji su lirski stil, melodijska jasnoća i duboko razumijevanje instrumenta učinili njegove skladbe prepoznatljivim dijelom suvremenog repertoara za klasičnu gitaru.

Njegova djela, među kojima se ističu **Kapljice (Raindrops)**, **Guitar**, **December Morning** i **Bells Beneath the Snow**, izvode gitaristi diljem svijeta te nadahnjuju i izvođače i publiku.

Munićev skladateljski jezik spaja jednostavnost i emotivnu dubinu, stvarajući glazbu koja ostavlja snažan dojam već pri prvom slušanju.

Neno Munić

is a Croatian composer and guitarist whose lyrical writing, melodic clarity, and deep understanding of the instrument have made his works a distinctive part of the contemporary classical guitar repertoire.

His compositions, including **Raindrops**, **Guitar**, **December Morning**, and **Bells Beneath the Snow**, have been performed by guitarists around the world, inspiring both performers and audiences.

Munić's musical language blends simplicity with emotional depth, creating works that leave a strong impression from the very first hearing.